

FALSETA BULERÍAS PARRILLA DE JEREZ N°22

POR MEDIO

Tabbed by Hiroyuki Yamauchi

12~ or 6~

The tablature is written on six-line staves for strings T (Treble), A (Middle), and B (Bass). The time signature is 3/4. The piece consists of 29 measures, numbered 1 through 29. The notation includes fret numbers (0-3), string numbers, and various musical symbols such as accents (*), slurs, and dynamic markings (p, m). The piece is in the key of G major (one sharp) and the mode of Mixolydian (one flat).

Measures 1-4: m m * i m m * i m * i m

Measures 5-8: * i m m * i m m * i i a m i i a m i i a m i i *

Measures 9-12: i * i * m * i * i a m i i *

Measures 13-16: 0 2 3 0 2 0 0 2 3 0 2 0 0 2 3 0 2 0 2

Measures 17-20: 0 2 3 2 0 3 0 3 2 0 1 0 3 2 0 0 2

Measures 21-24: 2 0 2 3 2 0 3 0 3 2 0 1 0 1 0 1 0

Measures 25-29: * p * i * m * i * i * i a m i i *