

# FALSETA BULERÍAS PARRILLA DE JEREZ N°13

## POR MEDIO

Tabbed by Hiroyuki Yamauchi

12~ or 6~

First line of guitar tablature. Time signature: 3/4. Includes fret numbers (0, 2, 3) and techniques like *p* (pizzicato), *m* (melisma), and *i* (hammer-on). The first measure has a circled melisma on the 3rd fret of the 3rd string.

Second line of guitar tablature. Includes fret numbers (2, 3, 4, 5, 6) and techniques like *p* and *i*. A triplet of 3 notes is shown in the final measure.

Third line of guitar tablature. Includes fret numbers (5, 6, 7, 8) and techniques like *p*. The notes are grouped into pairs.

Fourth line of guitar tablature. Includes fret numbers (1, 3, 4) and techniques like *p* and *i*. A triplet of 3 notes is shown in the final measure.

Fifth line of guitar tablature. Includes fret numbers (3, 4, 5, 7, 8) and techniques like *p*. The notes are grouped into pairs.

Sixth line of guitar tablature. Includes fret numbers (0, 1, 2, 3) and techniques like *i*. A triplet of 3 notes is shown in the final measure.

Seventh line of guitar tablature, which is the final line. Includes fret numbers (0, 2, 3) and techniques like *p*, *m*, and *i*. The first measure has a circled melisma on the 3rd fret of the 3rd string.